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Two Faces

Tuba in C & Piano

Gilles Rocha

EMR 19743

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Two Faces

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2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
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Two Faces

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Gilles Rocha

1. The Angel's Song Andante semplice ♩ = ca. 76

Tuba in C

Piano

5

9

A *poco animando*

p *mp* *p*

mf *cresc.* *3*

mp *cresc.*

Ped. *con ped. sim.*

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14

Musical score for measures 14-17. The bass line begins with a low note and a triplet of eighth notes. The treble line features a triplet of eighth notes. Dynamics include *f* and *dim.*

18

B Più mosso ♩ = 88

Musical score for measures 18-21. Section B begins with a piano (*p*) dynamic. The bass line has a steady eighth-note pattern. The treble line has a melodic line with slurs. Dynamics include *p*, *mf*, and *Ped.* markings.

22

rit.

Musical score for measures 22-25. The tempo is marked *rit.* The bass line continues with eighth notes. The treble line has chords and slurs. Dynamics include *f appassion.* and *mf*. *Ped.* markings are present.

26

animando

Musical score for measures 26-29. The tempo is marked *animando*. The bass line has a steady eighth-note pattern. The treble line has chords and slurs. Dynamics include *p*, *mf*, and *mp*. *Ped.* markings are present.

30

rall.

Musical score for measures 30-33. The piece is in a key with two flats and a 3/4 time signature. Measure 30 features a triplet of eighth notes in the bass line, marked with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment. Measures 31-33 show a gradual decrescendo, marked with *dim.* in both staves.

34

C Tempo I°

Musical score for measures 34-37. Measure 34 begins with a piano (*p*) dynamic. The bass line contains several triplet markings. The piano part features a melodic line with slurs and a steady eighth-note accompaniment in the bass.

38

Musical score for measures 38-41. The bass line includes a quintuplet (marked '5') and a sextuplet (marked '6'). The piano part continues with a melodic line and accompaniment.

42

rall.

accel.

Musical score for measures 42-45. Measure 42 is marked with a piano (*p*) dynamic. The piece concludes with a *rall.* (ritardando) in the first half of the system and an *accel.* (accelerando) in the second half, leading to a final flourish in the piano part.

47

52

55

57 **D** *The Devil's Dance*
Allegro vivace

62

Musical score for measures 62-65. The score is in G major and 3/2 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *sfz* and *mp*. The key signature has one sharp (F#).

66

Musical score for measures 66-70. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamic marking: *cresc. poco a poco*. The key signature has one sharp (F#).

71

Musical score for measures 71-75. The piano accompaniment features a more active bass line. The right hand has a melodic line with some grace notes. Dynamic markings include *ancora cresc.* and *ff*. The key signature has one sharp (F#).

E

76

Musical score for measures 76-80. The piano accompaniment features a more active bass line. The right hand has a melodic line with some grace notes. Dynamic markings include *f* and *p*. The key signature has one sharp (F#).

80

Musical score for measures 80-82. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a melodic line with slurs and ties, while the bottom bass staff provides a steady accompaniment.

83

Musical score for measures 83-86. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *fp* (fortissimo piano) in the top bass staff and the grand staff. The grand staff has a melodic line with slurs and ties, while the bottom bass staff provides a steady accompaniment.

87

Musical score for measures 87-90. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco) in the top bass staff and the grand staff. The grand staff has a melodic line with slurs and ties, while the bottom bass staff provides a steady accompaniment.

91

Musical score for measures 91-94. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. The grand staff has a melodic line with slurs and ties, while the bottom bass staff provides a steady accompaniment.

95

Musical score for measures 95-98. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a fortissimo (*ff*) dynamic and remains mostly static. The treble line features a complex, rhythmic melody with many accidentals, starting with a fortissimo (*ff*) dynamic, then a *dim.* (diminuendo) marking, and finally a mezzo-forte (*mf*) dynamic. A *Ped.* (pedal) marking is present at the end of the system.

99 **F**

Musical score for measures 99-103. The bass line begins with a mezzo-forte *espr.* (espressivo) dynamic and includes a triplet of eighth notes. The treble line has a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The bass line concludes with a half note chord.

104

Musical score for measures 104-108. The bass line features a melodic line with a *cresc.* (crescendo) marking. The treble line continues with a rhythmic accompaniment. The bass line ends with a half note chord.

109 *agitato*

dolce

Musical score for measures 109-112. The piece is marked *agitato* and *dolce*. The bass line starts with a fortissimo (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The treble line features a melodic line with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The bass line concludes with a half note chord.

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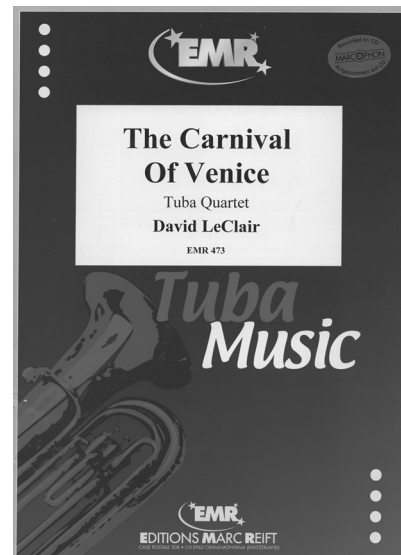
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